# MAINTENANCE AND OPERATION INSTRUCTION MANUAL

# **DB8008**

Silence Monitor & Backup Audio Player



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# Introduction

DEVA Broadcast Ltd. was established in 1997 as a broadcasting and telecommunications equipment importer for Bulgaria and Eastern Europe regions. Subsequently, DEVA Broadcast Ltd. has developed and produced a wide range of low and mid power transmitters, RDS/RBDS Encoders and Decoders, Modulation Monitors, Remote Controls, Site monitoring and other systems for many companies. Our high degree engineers accomplish their bright ideas through successful engineering, marketing and management in DEVA Broadcast Ltd.'s Headquarter in Bulgaria.

During the last ten years the company products have become our partners' best sellers. After detailed marketing analysis, our team has decided to launch its own brand products based on the latest technologies in the broadcasting business. The company's main goal is to design, develop and offer a complete line of high quality and competitive products for FM and Digital Radio, Radio Networks, Telecommunication Operators and regulation authorities. We base our market authority position on our good after sales support and relation with the clients.

Since 2003 DEVA Broadcast Ltd. has been ISO 9001 certified .

The contractors of DEVA Broadcast Ltd. are satisfied with the permanent business comfort and to their own confession they owe it to a great extent as well as their prosperity to the loyal partnership of our company.



# **General Information**

The best device to fight the dreaded dead air problem is the DB8008 from DEVA Broadcast Ltd. It is designed and built to be simple, flexible, reliable and easy for integration with the existing setups of any single station to a large radio networks. The basic principle of DB8008 is that this unit can detect the silence and switch the output to some of the alternative sources.

The MP3 backup audio files and play lists can be uploaded in the DB8008 from your PC using any FTP client. The audio storage capacity of DB8008 is 2 Giga Bytes.

The DB8008 provides additional security in case of loss of audio at the inputs. The audio backup is presented as an integrated auxiliary audio input for external program's backup audio source, IP Stream and built-in MP3 audio player.

The unit has SNMP and WEB remote control features. Through this feature the DB8008 can be used for local content or regional advertisement spots insertion.



# **Product Features**

- Fully DSP based core
- Intelligent Silence Detector and Backup Audio Switcher
- Scheduler for disabling the Silence Detector and Forcing the Source for predefined period of time
- User selectable backup audio sources priority
- Configuration and Monitoring via SNMP, WEB, Front Panel LCD and Keyboard
- Alert Notifications via E-mail, SNMP, Analog opto-coupled Outputs
- Lots of Storage for over 24 hours of non-repeating audio playback
- · Always Fresh Backup Audio Tracks with Embedded FTP server
- Professional Balanced Stereo analog inputs and outputs on XLR connectors
- Professional AES/EBU Digital audio inputs and output on XLR connectors
- Consumer S/PDIF Digital audio inputs and output on Optical and Coaxial connectors
- Headphones Jack on the front panel for local monitoring of the Audio Signal
- TCP/IP Remote monitoring and control via SNMP and WEB Interface
- Variety of Audio Sources
- Multiformat IP Audio Stream (three separate sources)
- Multiformat Real-Time Transport Protocol (RTP) Stream Receiver
- Multiformat Icecast compatible Stream Receiver
- Built-in SD Card MP3 Player
- External or internal Digital clock sync
- Digital Volume Control of all Audio Sources
- Protected access to the device settings
- UPnP for easy discovery in Local Networks
- Professional 19 inches, 1U aluminum rack mount chassis
- Wide Range Internal Power Supply 100-240VAC 50-60Hz
- Easy installation and operation
- Remote Firmware Upgrade for future-proof operation



# **TECHNICAL SPECIFICATIONS**

MAIN ANALOG AUDIO INPUTS		
Connectors	Balanced XLR	
Impedance	$600\Omega$ or high impedance	
Level	0dBu or +12dBu Jumper selectable, with software adjustments	
Dynamic range	>100dB	
Digital Gain Adjust	-10dB to +10dB	
MAIN DIGITAL AUDIO	) INPUTS	
Connectors	Balanced XLR, Coaxial, Optical	
Sample Rates	32, 44.1, 48 and 96kHz	
Digital Gain Adjust	-10db to +10dB	
AUX ANALOG AUDIO	INPUTS	
Connectors	Balanced XLR	
Impedance	$600\Omega$ or high impedance	
Level	0dBu or +12dBu Jumper selectable, with software adjustments	
Dynamic range	>100dB	
Digital Gain Adjust	-10dB to +10dB	
AUX DIGITAL AUDIO	INPUTS	
Connectors	Balanced XLR, Coaxial, Optical	
Sample Rates	32, 44.1, 48 and 96kHz	
Digital Gain Adjust	-10dB to +10dB	
<b>RTP RECEIVER</b>		
Stream Formats	MP3, AAC	
Bit Rates	All standard bit rates, including VBR	
ICECAST PLAYER		
Stream Formats	PCM (32, 44.1, 48kHz), MPEG1 Layer 3 (MP3), HE-AAC (v.1 and v.2)	
Bit Rates	All standard bit rates, including VBR	
IPAUDIO SOURCE		
Number of Streams	one main and two alternative streams with auto-switch on failure	
Stream Clients	shoutcast, icecast	
Stream Formats	PCM (32, 44.1, 48kHz), MPEG1 Layer 3 (MP3), HE-AAC (v.1 and v.2)	
Bit Rates	All standard bit rates, including VBR	
Number of Channels	Mono, Stereo	
Buffer Size Adjust	5Kb to 64Kb	
Digital Gain Adjust	-10dB to +10dB	
BUILT-IN MP3 PLAYER		
Storage Capacity	2Gb on SD Card	
Supported encoders	HE-AAC (v.1 and v.2), MPEG-1 Layer 3	
MP3 bit rates	32-320 kbps and VBR	
Sample rates	All sampling frequencies specified by MPEG1 L1/L2/L3 (32, 44.1 and	
	48kHz);	
	MPEG2 L1/L2/L3 (16kHz, 22.05kHz and 24kHz) and MPEG2.5 L3 $(914H - 11.025HHz - and 12Hz)$	
Commente d Cl. (	$(\delta KHZ, 11.025 KHZ, and 12 KHZ)$	
Supported file types	*.MP3, *.AAU, *.M4A, *.M3U	



Playback modes	Alphabetical ascending and descending, Shuffle, Playlist and Shuffled playlist	
Remote file management	Build-in FTP server	
Digital Gain Adjust	-10dB to +10dB	
ANALOG AUDIO OUT	PUT	
Connector	Balanced XLR	
Frequency response	±0.5dB, 5Hz-20kHz	
Distortion	<0.01% THD+N	
Level	+12dBu, user selectable	
Dynamic range	>100 dB	
Digital Gain Adjust	-10dB to +10dB	
<b>DIGITAL AUDIO OUTI</b>	PUTS	
Connectors	Balanced XLR, Coaxial, Optical	
Sample rates	32, 44.1, 48kHz	
Digital Gain Adjust	-10dB to +10dB	
PHONES AUDIO OUTE	PUT	
Connector	1/4" (6.3mm) jack, stereo	
Туре	Headphones	
SILENCE DETECTOR		
Threshold	Adjustable from -40dBfs to -5dBfs	
Trigger time	10-250 sec	
Scheduler	for disabling Silence Detector and Forcing Audio Source to predefined	
	Source or Silence	
USER INTERFACE		
Indicators	5 LEDs on front panel, 2 LEDs on rear panel	
Web interface	control, configuration and status information	
SNMP interface	control, configuration and status information	
Front Panel	LCD with Keyboard	
Pin Input	Pin Input (DB9 Connector on Rear Panel) to externally force the audio	
	source to predefined source	
ALARM NOTIFICATIO		
Notify via	SNMP, E-mail or Output Pins on DB9 Connector (Rear Panel)	
NETWORK		
Connector	RJ-45	
Туре	Ethernet	
Device Discovery	UPnP support	
OPERATING CONDITIONS		
Temperature	10°C - 45°C	
Humidity	<75%, non-condensing	
POWER REQUIREME	NTS	
Power supply	115/230V AC (internal switch), 18VA	
Connector	IEC320, rear panel	
SIZE AND WEIGHT		
Dimension (W x H x D)	1U, 19" x 1.7" x 6.9", 483 x 45 x 160 mm	
Weight	8 lbs, 3kg	



# **BLOCK DIAGRAM**



A simplified block diagram of DB8008 is shown below

Because of the all-digital, minimalist-discrete-component nature of device circuitry, we have not provided schematic diagrams of the DB8008 in this Manual. Please, note that:

# NO USER-SERVICEABLE COMPONENTS INSIDE. REFER ALL SERVICING TO QUALIFIED TECHNICAL PERSONNEL.



# **Safety Precautions**

**IMPORTANT:** Carefully read this paragraph as it contains important instructions concerning operator safety and directions regarding the installation, operation and maintenance of the equipment. Failure to observe the safety instructions and information given in this manual constitutes an infringement of the safety rules and design specifications provided for this piece of equipment. DEVA Broadcast Ltd. declines all responsibility if any one of the safety rules given herein is not observed. DEVA Broadcast Ltd. declines all responsibility if the end-user resells the product. The equipment is to be used by people capable of operating it in a trouble-free manner and it is assumed that they are aware of the following safety rules.

- ♦ Keep this manual with the utmost care and close at hand so that it can be consulted whenever needed
- ♦ After unpacking the equipment, check its condition.
- ♦ Avoid banging the equipment.
- ♦ The packing material (plastic bags, polystyrene, nails, etc.) must never be left within reach of children, as these items are potential sources of danger.
- ♦ Do not use the equipment in places where the temperature is not within the recommended range, as specified by the manufacturer.
- ♦ Before connecting the equipment, make sure the nameplate specifications correspond to the mains electricity supply (the nameplate is located on the equipment enclosure).
- ♦ Do not remove the sticker from the equipment as it contains important specifications and the relevant serial number.
- ♦ To join the equipment to the mains supply, use the power cord purchased with the equipment.
- ♦ The equipment must be used only for the purposes it was designed for.
- ♦ Abuse or misuse of the equipment is extremely dangerous for people, pets and property. The manufacturer declines all responsibility for damage and injury resulting from improper use and mishandling.
- ◊ Certain basic safety rules must be observed when using electrical equipment, in particular:
  - Never touch the equipment with wet and/or damp hands or other parts of the body.
  - Keep the equipment away from drops of water or sprinkling systems.
  - Never use the equipment near high heat sources or explosive material.
  - Do not introduce any extraneous matter into the equipment.
  - Do not allow children or untrained people to use the equipment.
- ♦ Before cleaning or servicing the equipment outside, disconnect its power supply and wait at least 2 seconds before working on it, as recommended by current safety regulations.
- ♦ In the event of faults and/or improper operation, turn off the equipment, shut off the electrical power and call your dealer.
- On out attempt to make repairs and/or adjustments when covers/guards or circuit boards are to be removed.
- ♦ Call your dealer for any repairs and be certain original spare parts are used. Failure to observe this rule may adversely affect the safety level of your equipment.
- ♦ The equipment is to be connected to the mains supply and provided with adequate and efficient earth conductors.
- ♦ When installing, leave a clearance of at least 1 cm around the equipment to allow air to pass freely.



# Before you start

# MAINS VOLTAGE SELECTOR

Unless specifically requested at time of order, the DB8008 is set at the factory for operation from 230V, 50/60Hz AC mains. To change the mains voltage for 115V operation, first remove the top cover of the unit. A clearly marked slide switch is next to the AC mains connector on the device circuit board. *With power disconnected*, use a small screwdriver to change the setting from 230V to 115V.



### **POWER CORD**

The detachable IEC-type power cord is supplied with the unit. The individual cord conductors may be color-coded in either of two ways:

1) In accordance with US standards: BLACK = AC "HOT" WHITE = AC NEUTRAL GREEN = EARTH GROUND

2) To European CEE standards: BROWN = AC "HOT" BLUE = AC NEUTRAL GREEN/YELLOW = EARTH GROUND



### **OPERATING RECOMMENDATIONS**

For the normal and reliable operation of the DB8008 device we recommend to follow the next list of instructions:

- Please, install the unit only in places with good air conditioning. The unit has been designed for operation within an ambient temperature range extending from 10 to 50°C. But because adjacent, less efficient equipment may radiate substantial second-hand heat, be sure that the equipment rack is adequately ventilated to keep its internal temperature below the specified maximum ambient. When installing, leave a clearance of at least 1 cm around the equipment to allow air to pass freely.
- We do not recommend installation in rooms with high humidity, dusty places or other aggressive conditions.
- Although it is expected that a DB8008 will be installed close to exciters (or transmitters of even higher-power!), please practice reasonable care and common sense in locating the unit away from abnormally high RF fields.
- Please, use only already checked power supply cables and sources. The shielded cables usage is strongly recommended.
- We strongly recommend connecting the device only to reliable power supply sources. In case of unstable power supply, please use UPS (Uninterruptible Power Supply).
- Please, use the device only with placed top cover to avoid any electromagnetic anomalies which may cause problems of the normal functionality of the unit.
- Please, connect DB8008 only to good quality Internet connection. This is very important for the normal remote operation of the unit.
- Please, check if your network settings pass through all the data traffic required for the normal operation of the DB8008 unit.

# RADIO FREQUENCY INTERFERENCE (RFI)

Although we have anticipated DB8008 installation in the immediate proximity of broadcast transmitters, please do practice some care using the unit away from abnormally high RF fields.



# **Unpacking and Inspection**

**IT IS VERY IMPORTANT** that the Warranty Registration Card found at the front of this Manual be completed and returned. Not only does this assure coverage of the equipment under terms of the Warranty and provide a means of tracing lost or stolen gear, but the user will be sent specific SERVICE OR MODIFICATION INSTRUCTIONS issued by DEVA Broadcast Ltd.

As soon as the equipment is received, inspect carefully for any shipping damage. If damage is suspected, notify the carrier at once, and then contact DEVA Broadcast Ltd.

We recommend that you retain the original shipping carton and packing materials, just in case return or reshipment becomes necessary. In the event of return for Warranty repair, shipping damage sustained as a result of improper packing for return *may invalidate the Warranty*!

# Mounting

### RACK REQUIREMENT

The DB8008 mounts in a standard 19-inch equipment rack and requires only  $1\frac{3}{4}$  inches (1U) of vertical rack space. The use of plastic washers is recommended to protect the painted finish around the mounting holes.

### **HEAT DISSIPATION**

Consuming less power than the light in a refrigerator, the DB8008 itself generates negligible heat. The unit is specified for operation within an ambient temperature range extending from freezing to  $120^{\circ}$ F/50°C. But because adjacent, less efficient equipment may radiate substantial heat, be sure that the equipment rack is adequately ventilated to keep its internal temperature below the specified maximum ambient.



# **Panel Indicators and Connectors**

### **FRONT PANEL**



PHONES – Stereo 1/4" (6.3 mm) jack output for headphones;

LAN – indicates LAN presence;

MP3 – indicates MP3 Player active;

IP AUDIO - indicates IP Audio Stream active;

AUX - indicates Auxiliary Source Input active;

MEMORY - blinks when the SD Card is in use, or when the Card is full (memory overflow);

SD CARD - 2Gb SD Card for MP3 Audio Backup



### **REAR PANEL**



ALARM OUT - DB9 connector;

LAN – RJ-45 connector for TCP/IP connection;

AUX AUDIO INPUTS: Analog Inputs (Left and Right) - XLR Type; Digital Inputs - AES/EBU, S/PDIF and Optical;

MAIN AUDIO INPUTS: Analog Inputs (Left and Right) - XLR Type; Sync Input - XLR Type; Digital Inputs - AES/EBU, S/PDIF and Optical;

AUDIO OUTPUT: Analog Outputs (Left and Right) - XLR Type; Digital Outputs - AES/EBU, S/PDIF and Optical;

AC 115V/230V - Mains connector, IEC320 type;

FUSE - 1A (equipped at factory)



# **GPIO CONNECTOR PINOUTS**









#### **Electrical Characteristics of Optocouplers**

Vec < 6V	Ic < 50mA
Vce < 70V	Pd < 150mW



# **Navigation Through LCD Menu**

# THE BASICS

Upon power-up, the LCD Screen shows the Company Logo and the model of the device.

r===p	DB8008 Backup P	Nudio Player
	Firmware:	1.0.250

After a few seconds the Initial screen disappears, replaced by the Main Menu readings.



This is the starting point of the navigation process.

Before proceeding further in the menu structure it is important to notice the basic functionality. The Keyboard that consists of Up, Down, Left, Right and OK Buttons is situated right-hand from the LCD Screen.

The Main Menu structure has an up-and-down basis, expanded with left-to-right branches.



### MENU STRUCTURE

The following block diagram shows expanded view of the menu structure. To switch over to the different pages use the denoted Buttons.

































## LCD MENU EXPLAINED

#### Main Screen with Currently Selected Source Readings

Source:	MAIN	Output	
AES/EBU		Level	$\mathbb{R}$ : $\mathcal{H}$

This screen shows selected Source and its Output Level.

#### Main Screen with Main Source Readings

Í	MAIN AES/EBU	Input	L=)
	Gain: -3dB	Level	$\mathbb{R} = 1 \times 1$

This screen shows Main input Source, its Gain and Output Level.

#### Main Screen with AUX Source Readings

AUX S/PDIF	Input	L:00000000000000000000000000000
Gain: 5dB	Level	$\mathbb{R}$ : $\mathbb{R}$ : $\mathbb{R}$ : $\mathbb{R}$

This screen shows AUX input Source, its Gain and Output Level.

#### Main Screen with IP Stream Source Readings

IP STREAM: 1	Input	
Gain: -5dB	Level	R:1000000000000000000000000000000000000

This screen shows IP Stream input Source, its Gain and Output Level.

### **KEYBOARD LOCK**

To prevent unauthorized local access DB8008 offers password protected keyboard locking. By default the keyboard is unprotected. To enable protection, navigate to 11. Device General and change Keyboard Lock to ENABLED. From Keyboard Pass select desired 4 digit password.

From now on every attempt to use keyboard will be prompted for password: ENTER PASSWORD: 0\*\*\*, and access will be denied upon false entry.

**NOTE:** Keyboard lock will not prevent to navigate through Main Screen i.e. only Editing is locked.



### **RESTORE FACTORY DEFAULTS**

When an emergency recover is necessary, which probably will never be used, DB8008 can Restore Factory Defaults from its non-volatile memory.

Disconnect/Remove all external appointments except the Mains Power. Navigate to 11. Device General >Restore Factory Defaults using the Keyboard. Press OK Button. Following Screen should be displayed:

```
WARNING! All Settings will be LOST!
To proceed press ->, Other to cancel.
```

If intended to Restore Factory Defaults, confirm with Right Button. See section <u>"Factory Defaults" on page 42</u> for detailed listing of Factory Settings.

**WARNING**: Preform Emergency Recover with caution because any remote users would not be aware, hence they may cease to communicate with device.



# **Connecting of DB8008**

# **ANALOG AUDIO INPUTS**

Using a cable ending with two standard XLR connectors connect the analog signal source to the analog audio inputs of DB8008.

WARNING: Do not exceed maximum input level. This may permanently damage DB8008.

### DIGITAL AUDIO INPUT

Using a cable ending with a standard XLR connectors connect the AES/EBU signal source to the digital audio input of DB8008.

**NOTE:** As only one input can be managed by the encoder at a time, please select the preferred signal source input – either analog or digital one. Selecting the preferred input can be performed under CONFIGURATION menu (see "Audio Settings" on page 36).

### LAN PORT

For normal operation it is necessary the encoder to be connected to a local network or Internet by cable with RJ-45 connector.



# Operation

DB8008 is controlled through the built-in web server and a standard web browser can be used to monitor its status or make some adjustments. To connect to the device you need to know its IP address and follow the next steps:

- Open a web browser.
- Enter the encoder's IP address in the browser's address field.
- Press <ENTER>.

If you do not know the encoder's IP address you can hear it through the headphones when you turn on DB8008. The other option to find out the IP address is using UPnP discovery in local networks (see "UPnP discovery in Local Networks" on page 45).

The web interface consists of the following pages:

- Main
- Status
- Settings
- Network
- Audio
- IP Stream
- Scheduler
- Management

At the top of each page is located the Navigational Menu and underneath is the section with Source selection buttons.





The picture below is illustrating MAIN page opened:

**NOTE:** As shown on the picture below a Username and Password will be requested (see "WEB Server Settings" on page 40). Default values are *user* and *pass*.

Authentication	Required
?	A username and password are being requested by http://192.168.20.40. The site says: "Secure Area"
User Name:	
Password:	
	OK Cancel



### MAIN



This page contains information regarding DB8008 Source Levels.

From Source selection buttons select preferred audio source. By selecting "AUTO" DB8008 will select automatically audio source in accordance with <u>"Audio Backup Settings"</u>



### **STATUS**

DB8008 Backup Audio Player			
Main Status Se	ettings		Logout
IP Audio Statu	s - URL#1	C RTP	]
Status	Connected	Status	Idle
Time	092:04:45	Time	000:00:00
Format	MP3	Format	MP3
Sample Rate	48000 Hz	Sample Rate	0 Hz
Bitrate	312 kbps	Bitrate	0 kbps
Stream Name	DB9000-TX	Stream Name	
Buffer Level	2.9%	Buffer Level	0.0%
_ Icecast		- Network Stat	us
Status	Idle	MAC Address	00:04:A3:1E:3C:80
Time	000:00:00	Туре	Assigned by DHCP
Format	MP3	IP Address	192.168.1.29
Sample Rate	0 Hz	Net Mask	255.255.255.0
Bitrate	0 kbps	Gateway	192.168.1.1
Stream Name		DNS	192.168.1.1
Buffer Level	0.0%	WAN IP	0.0.0.0
AUTO	MAIN IP AUDIO	AUX RTP	MP3 ICECAST
Deva Broadcast	Ltd. © 2012		Model: DB8008 • Serial: 08C60101

This page contains information regarding current Network and IP Audio status of DB8008.

Under Network Status are shown MAC address and current IP address, Network mask and Gateway and the method in which they are assigned: Static Allocation or allocated by DHCP server. Shown are also the DNS server.

IP Audio Status is the place showing the condition of the three available URLs including: Status (Connected or Idle), Connection time, stream parameters and name.

Please note that if a compressed stream is used, Sample rate and Bitrate will be taken from the stream. If the stream is in uncompressed format (PCM) then what is displayed for Sample rate and Bitrate is what is set in the Configuration page.



### **DB8008 CONFIGURATION**

#### **Applying New Settings**

In order new settings to take effect, it is necessary to press the SAVE button. Please keep in mind that some of the new settings can reset (reboot) DB8008.

DB8008 Backup Audio Player							
Main Status	Settings Audio	IP Stream	Scheduler	Management	Logout		
- Network 🔺 -				FTP Server			
DHCP	Enabled @	Disabled		Cmd Port	21		
IP Address	192.168.1.29			Data Port	2020		
Netmask	255.255.255.0			Username	user		
Gateway	192.168.1.1			Password	pass		
DNS	192.168.1.1			WAN IP	0.0.0.0		
– E-mail –				_ SNMP			
E-mail 1				Agent	Enabled Isabled		
E-mail 2				Read Comm	DEVA8008		
Sender				Write Comm	DEVA8008		
Username				Mngr Ip	0.0.0.0		
Password				Mngr Port	162		
Server			Test	Agent Port	161		
Port	25		Test	Agent ID	0		
- These settings require reboot.     Save Save Reboot							
AUTO MAIN AUX MP3 IP AUDIO RTP ICECAST							
Deva Broadca	Deva Broadcast Ltd. © 2012 Model: DB8008 • Serial: 08C60101						

#### **Network Settings**

- DHCP as DHCP Client is used to automatically obtain the Network Settings. It can be enabled or disabled.
- IP Address a field where static IP address is to be inserted in case that DHCP client is not used. Example: 192.168.0.2.
- Netmask a field where Static Subnet Mask is to be inserted. This parameter is not used if DHCP Client is enabled. Example for Netmask is: 255.255.255.0.
- Gateway a field where Static Gateway is to be inserted. This parameter is not used if DHCP Client is enabled. Example for Gateway is: 192.168.0.1.

**NOTE:** If the encoder's IP address is changed, it is necessary to enter the new IP address in your browser.



#### **FTP Server Settings**

- Command Port TCP port where FTP server listens for connection. Default value is 21.
- Data Port TCP port where FTP server transfers data with the client. Default value is 2020.
- Username User name for the FTP Server. Default value is user.
- Password Password for the FTP Server. Default value is pass.
- WAN IP It must be noted that the FTP Server works in Passive mode and it is necessary a Wide Area Network (WAN) address to be specified. If DB8008 is connected directly to the computer where the FTP Client is installed then the WAN IP Address must be equal to that of IP Address in Network Settings (WAN IP address = IP address). Direct DB8008 connection is illustrated below:



If a networking device (router for example) is used, then the DB8008 WAN IP Address must be equal to that of the router as illustrated below:



**NOTE:** As the DB8008's FTP server can manage only one connection at a certain time, please configure your FTP client to use only one simultaneous connection.

#### **E-mail Settings**

Specify Recipients (E-mail 1 and E-mail 2), Sender, Sender's User Name and Password, Server and Server Port

When E-mail 1 fails for some reason, E-mail 2 will be used. (see "Audio Backup Settings" on page 37)

#### **SNMP** Settings

Specify Agent ID, Agent Port, Read/Write Communities, Manager IP and Manager Port. **NOTE:** Agent ID is used to identify the device among others when a SNMP notification is send. Agent - enables/disables SNMP Agent.

See "Management" for downloading the proper MIB file.



DB8008 Backup Audio Player							
Main Status Settings Audio IP Stream Scheduler	Management Logout						
Main Audio Input Select Input Gain Adjust O dB Aux Audio Input Select Input Gain Adjust O dB MP3 Player	Audio Backup A Primary Source Main Input Backup Source 1 Aux Input Backup Source 2 IP Audio Player Backup Source 3 MP3 Player GPI Selector Not Used Audio Loss Level 35 dB Audio Loss Delay 10 sec						
Playback Order     Shuffle       Gain Adjust     0       Audio Output       Sample Rate     44.1 kHz PRO       Gain Adjust     0	Recovery Level     -25     dB       Recovery Delay     10     sec       Email Notification     Enabled     Disabled       SNMP Notification     Enabled     Disabled       Channel Loss     Single     Both						
- These settings require reboot.	Save Save & Reboot						
AUTO IP AUDIO	AUX MP3 RTP ICECAST						
Deva Broadcast Ltd. © 2012	Model: DB8008 • Serial: 08C60101						

#### **Main Audio Input Settings**

- Input select Analog, AES/EBU, S/PDIF or optical input to be used.
- Gain Adjust Audio gain adjust from -10 to 10 dB. Default value is 0dB.

#### **AUX Audio Input Settings**

- Input select Analog, AES/EBU, S/PDIF or optical input to be used.
- Gain Adjust Audio gain adjust from -10 to 10 dB. Default value is 0dB.

#### **MP3 Player Settings**

- Playback Order Select the order in which tracks are played by the backup player. There are 5 options:
  - A-Z plays all tracks in alphabetical, ascending order;
  - Z-A plays all tracks in alphabetical, descending order;
  - Shuffle plays all tracks in random order;
  - Playlist plays only tracks from the M3U playlist file, in the order they appear in it;
- Shuffled Playlist plays only tracks from the M3U playlist file, but in random order; Default value is Shuffle.

#### NOTES:

- All backup audio files must be located in a single folder named Audio;
- The folder must be in the root of the SD Card;
- No subfolders are allowed in this folder;
- The playlist file must be named playlist.m3u.



#### **Audio Output Settings**

Sample Rate - select output sample rate to be used. Available rates are:

- External Sync PRO
- 32 kHz PRO
- 44.1 kHz PRO
- 48 kHz PRO
- External Sync CONS
- 32 kHz CONS
- 44.1 kHz CONS
- 48 kHz CONS

#### **Audio Backup Settings**

- Primary Source select preferred audio source to be used as primary.
- Backup Source 1,2,3 select preferred audio source to be used as alternative. (see "Audio Source Switching" on page 44)

Available sources are:

- Main Input
- AUX Input
- IP Audio Player
- RTP Player
- Icecast Player
- MP3 Player
- Not Used
- Audio Loss Level Audio level threshold for determining if audio signal is lost.
- Audio Loss Delay Time to wait before switching to backup audio in case of audio signal loss.
- Recovery Level Audio level threshold for determining if audio signal is present.
- Recovery Delay Time to wait before switching back to main audio in case of audio signal recovery.
- E-mail Notification Enables/Disables notifications via E-mail.
- SNMP Notification Enables/Disables notifications via SNMP.
- Channel Loss:
- Single determining audio loss will be considered either Left or Right channel is lost;
- Both audio loss is considered when Left and Right channels are lost.



DB8008 Backup Audio Player								
Main Status Settings Audio IP Stream Scheduler Management Logout								
_ RTP Player _	CRTP Player							
Port	5004		Decoder	MPEG1 / auto (MP3)				
_ IP Audio Clien	t 1		IP Audio Clier	it 2				
URL			URL					
Decoder	MPEG1 / auto (MP3)	•	Decoder	MPEG1 / auto (MP3)				
Channels	Stereo	•	Channels	Stereo 💌				
Sample Rate	44.1 kHz	*	Sample Rate	44.1 kHz				
Gain Adjust		0 dB	Gain Adjust	0 dB				
Pre Buffer		32 Kb	Pre Buffer	32 Kb				
Buff. Timeout	0	8 sec	Buff. Timeout	8 sec				
_ IP Audio Clien	t 3		Icecast					
URL			Username	source				
Decoder	MPEG1 / auto (MP3)	•	Password	pass				
Channels	Stereo	•	Port	5555				
Sample Rate	44.1 kHz	-	Decoder	MPEG1 / auto (MP3)				
Gain Adjust		0 dB	Sample Rate	44.1 kHz				
Pre Buffer		32 Kb						
Buff. Timeout   8   sec       Save & Reboot								
Deva Broadcast Ltd. © 2012 Model: DB8008 • Serial: 08C60101								

#### **IP Audio Stream Settings**

- URL URL of the stream server. Up to 3 URLs can be defined. Up to 63 characters can be entered.
- Decoder + Sample rate Select decoder and sample rate. For PCM (uncompressed) sample rate can be 32, 44.1 or 48 kHz. For HE-AAC and MPEG1 sample rate is determined automatically from the stream.
- Channels Number of channels in stream: 1 or 2. **NOTE:** This is not used for encoded stream.
- Prebuffer Minimum amount of data in the buffer before playing starts.
- Buffering timeout Seconds to wait for buffer to fill up. If predefined timeout is reached the device will skip to the next server.
- Gain Adjust Audio gain adjust from -10 to 10 dB. Default value is 0dB.

**NOTE:** "Gain Adjust" is digital. If the sum of Signal Level and Gain is greater than 0dBFs the signal will be distorted.

#### **RTP Player**

- RTP Player Port
- RTP Audio Stream Decoder MP3 or AAC

•

Icecast

- Username need for connection authentication
- Password need for connection authentication
- Icecast Port
- Icecast Audio Stream Decoder Format PCM, MP3, AAC
- PCM Sample Rate



# SCHEDULER

DB8008 Backup Audio Player							
Main Status Settings Audio IP Stream Scheduler Management Logout							
Active	Force	Start Time	End Time	Every Year			
1 🗹	Main Input 💌	18/10/2012 13:00:00	18/10/2012 13:30:00				
2	Main Input 💌	01/01/1970 00:00:00	01/01/1970 00:00:00				
з 🗖	Main Input 💌	01/01/1970 00:00:00	01/01/1970 00:00:00				
4	Main Input 💌	01/01/1970 00:00:00	01/01/1970 00:00:00				
5 🗖	Main Input 💌	01/01/1970 00:00:00	01/01/1970 00:00:00				
6 🗖	Main Input 💌	01/01/1970 00:00:00	01/01/1970 00:00:00				
7 🗖	Main Input 💌	01/01/1970 00:00:00	01/01/1970 00:00:00				
8	Main Input 💌	01/01/1970 00:00:00	01/01/1970 00:00:00				
9 🗖	Main Input 💌	01/01/1970 00:00:00	01/01/1970 00:00:00				
10	Main Input 💌	01/01/1970 00:00:00	01/01/1970 00:00:00				
11	Main Input 💌	01/01/1970 00:00:00	01/01/1970 00:00:00				
12	Main Input 💌	01/01/1970 00:00:00	01/01/1970 00:00:00				
13 🗖	Main Input 💌	01/01/1970 00:00:00	01/01/1970 00:00:00				
				Save			
Deva Broadcast Ltd. © 2012 Model: DB8008 • Serial: 08C60101							

Active - used to activate or deactivate selected Scheduler entry

**Force** - used to select Audio Source for the time period between Start and Stop Time **Start Time** - select time and date for audio source forcing

**End Time** - select date and time after which device will switch to Auto Source Select. **Every Year** - select this to have all year repeatability



### MANAGEMENT

DB8008 Backup Audio Player						
Main Status Settings Audio IP Stream Scheduler	Management	Logout				
Firmware Update Firmware Choose File No file chosen Upload DSP v1.0.892 WEB v1.2.892 DATE Oct 17 2012 16:52:17	WEB Server Port Username Password WEB Session	2901 user pass 10 min Save				
SD Card Memory Used Space 107.09 MB Memory Free Space 1771.20 MB Total Memory Space 1878.28 MB Format	Alarm Outputs – Signal Type Polarity Pulse Length	Pulse  Open  Save				
Date and Time         Internet Time: <ul> <li>Enabled</li> <li>Disabled</li> </ul> Date and Time: <ul> <li>18/10/2012 14:53:50 +0000</li> <li>NTP Server:</li> <li>pool.ntp.org</li> <li>NTP Port:</li> <li>123</li> <li>Save</li> </ul>	Others Site Name Backup Reboot Device Factory Defaults SNMP MIB File	p Audio Player Save Reboot Restore Download				
Deva Broadcast Ltd. © 2012 Model: DB8008 • Serial: 08C60101						

#### **Firmware Update**

To update the device firmware, please follow the next steps:

- Select the new firmware file.
- Press the "Upload" button.
- Wait for the process to complete.

#### WEB Server Settings

- Port this is the TCP port of the WEB Server. Default value is 80.
- Username user name of the WEB Server. Default value is user.
- Password Password of the WEB Server. Default value is pass.

#### **SD** Card

Formatting of the Memory Card can be accomplished by pressing the "Format" button:

- Press the "Format" button.
- The following warning window will appear:



- Confirm that you want to format the SD Card.
- Wait for the process to complete.



#### **Alarm Output**

- Signal Type Single Pulse or Continuous switch on alarm event;
- Polarity Sets the active state of the alarm pin;
- Pulse Length Time duration for Pulse Signal Type

#### **Date and Time**

- Internet Time Enable or disable automatic time synchronization from Internet.
- Date and Time sets the device Date, Time and Time Zone.
- NTP Server address of the time server for internet time synchronization.
- NTP Port: port of the NTP Server

#### **SNMP MIB File**

Press the Download button to download DB8008 SNMP MIB file.

**NOTE:** The MIB file may change from one firmware revision to the other. Downloading this file from the device ensures that you have the proper MIB file.

#### Site Name

Name of the device. This name is used to identify the device in a local network and is used as title on all web pages. Up to 63 alpha-numeric characters can be entered.

#### Reboot

Rebooting of DB8008 can be done by following the next steps:

- Press the "Reboot" button.
- The following warning window will appear:

The page	at http://192.168.20.40 says:	X
?		
	OK Cancel	

- Confirm that you want to reboot the encoder.
- Wait for the process to complete.



#### **Factory Defaults**

Restoring DB8008 to its Factory Defaults can be done by following the next steps:

- Press the "Restore" button.
- A new window as the one shown below will appear:

The page at http://192.168.20.40 says:						
?	Are you sure you want to restore factory defaults?					
	OK					

- Confirm that you want to restore factory defaults.
- Wait for the process to complete.

All the settings will be restored to their factory defaults except the Network Settings, which will remain the same.

On completion of the process DB8008 settings will have the following values:

#### Audio Default Settings

- Main Audio Input: AES/EBU
- Aux Audio Input: Analog
- MP3 Playback Order: Shuffle
- Audio Output: 44.1kHz PRO
- Gain Adjust: 0dB
- Primary Source: Main
- Backup Source 1: Aux
- Backup Source 2: IP Audio Player
- Backup Source 3: MP3 Player
- Audio Loss Level: -35dB
- Audio Loss Delay: 10s
- Recovery Level: -25dB
- Recovery Delay: 10s
- Email Notification: Disabled
- SNMP Notification: Disabled
- Channel Loss: Both

#### **RTP Settings**

- Port: 5004
- Decoder: MP3

#### **Icecast Settings**

- Username: source
- Password: pass
- Port: 5555
- Decoder: MP3



#### **IP** Audio Settings

- URL: blank (empty)
- Decoder: MPEG1 (MP3)
- Channels: Stereo
- Sample Rate: 44.1
- Gain Adjust: 0dB
- Pre Buffer: 32 Kb
- Buff. Timeout: 8 sec

#### **Network Default Settings**

All General Network Settings will remain unchanged.

#### WEB Server Default Settings

- Port: 80
- Username: user
- Password: pass
- Web Session: 10min

#### **SNMP Default Settings**

- Agent : Disabled
- Agent Port: 161
- Community: DEVA8008
- Manager IP: 0.0.0.0
- Manager Port: 162
- Agent ID: 0

#### **FTP Settings**

- Command Port: 21
- Data Port: 2020
- Username: user
- Password: pass
- WAN IP: 0.0.0.0



### AUDIO SOURCE SWITCHING

DB8008 has one "Main" and three backup (Selectable from: Aux, IP Audio, RTP Player, Icecast Player or MP3 Player) audio sources. When "silence" is detected (audio level is below "Audio Loss Threshold") and "Audio Loss Time" is elapsed, DB8008 will switch to Low Priority Backup Audio Source. Respectively switching back to High Priority Audio Source is performed when any of the High Priority Sources is no more "silent" i.e. Main audio level is above "Audio Recover Threshold" for more than "Audio Recover Time".

IP Audio Source of DB8008 has one main (URL1) and two alternative (URL2, URL3) IP Audio Sources. Switching between streams is immediate and is performed automatically when connection with the current stream is lost.

**NOTE:** When current Stream is URL2 or URL3 and connection to URL1 is restored there will be instantaneous switch back to URL1.





# **UPnP discovery in Local Networks**

DB8008 implements UPnP which lets you easily find it in your local network. For this purpose your system should have UPnP enabled (see "UPnP Activation" on page 46). To discover the device follow the next steps:

- Connect the device to the local network.
- Open "My Network Places" on your computer.
- Find the decoder's icon.
- Double click it to open the DB8008 web interface.





# **UPnP** Activation

**NOTE:** The following explanations apply to Windows XP SP2 or SP3! If you use another operating system, please contact your system administrator.

Open "My Network Places". If you have the caption displayed in the picture below, click on it. Then click "Yes" and wait for the process to complete. Now you should see the device. If you still have troubles finding the device, please see

http://support.microsoft.com/kb/941206 or contact your system administrator.





# Appendix A

# LIST OF DB8008 JUMPER SETTINGS FOR ANALOG SIGNALS

Channel         Jumpers         0 dB         -12 dB           Position         Position           LEFT         JP7, JP9         2-3         1-2           RIGHT         JP3, JP6         2-3         1-2           MAIN INPUT         RIGHT         JP3, JP6         2-3         1-2           Channel         Jumpers         600         10k         Position           LEFT         JP8         2-3         1-2         ADC         DSP           Channel         Jumpers         600         10k         Position         EGR         ADC         POSP           LEFT         JP4         2-3         1-2         ADC         Position         ADC         POSP           AUX INPUT         Channel         Jumpers         0 dB         -12 dB         Position         ADC         POSP         ADC         POSP         ADC         POSP         POSP         ADC         POSP         POSP         ADC         POSP         POSP         ADC         POSP         POSP         POSP         POSP         POSP         POSP         ADC         POSP         POSP         POSP         POSP         POSP         POSP         POSP         POSP         POSP				Input	Gain			
Implementation         Implementation           MAIN INPUT         Implementation         Implementation           MAIN INPUT         Implementation         Implementation           Channel         Jumpers         600         10k           Position         Implementation         ADC         DSP           Implementation         Implementation         ADC         DSP           Implementation         Implementation         ADC         DSP           Implementation         Implementation         Implementation         ADC           Implementation         Implementation         Implementation         Implementation           AUX INPUT         Implementation         Implementation         ADC         Implementation           AUX INPUT         Implementation         Implementation         ADC         Implementation           Implementation         Implementation         Implementation         ADC         Implementation           Implementation         Implementation         Implementation         ADC         Implementation           Implementation         Implementation         Implementation         Implementation         Implementation           Implementation         Implementation         Implementation         Implementation <td></td> <td>Channel</td> <td>Jumpers</td> <td>0 dB</td> <td>-12 dB</td> <td>1</td> <td></td> <td></td>		Channel	Jumpers	0 dB	-12 dB	1		
MAIN INPUT       LEFT       JP7, JP9       2:3       1-2         RIGHT       JP3, JP6       2:3       1-2         Impedance       600       10k         Channel       Jumpers       600       10k         LEFT       JP8       2:3       1-2         RIGHT       JP9, JP4       2:3       1-2         RIGHT       JP4       2:3       1-2         AUX INPUT       Imput Gain       0 dB       -12 dB         Position       LEFT       JP13, JP15       2:3       1-2         AUX INPUT       IEFT       JP10, JP12       2:3       1-2         AUX INPUT       Channel       Jumpers       600       10k         Position       Impedance       ADC       ADC         Channel       Jumpers       600       10k         Position       Impedance       ADC       ADC         Channel       Jumpers       600       10k       ADC         VIPUT       Channel       Jumpers       0 dB       -12 dB       ADC         OUTPUT       Channel       Jumpers       0 dB       -12 dB       DAC       ADC         RIGHT       JP1       2:3       1				Pos	ition	1		
MAIN INPUT     RIGHT     JP3, JP6     2-3     1-2       Impedance     600     10k       Position     EFT     JP8     2-3     1-2       RIGHT     JP4     2-3     1-2       AUX INPUT     Impedance     Position       LEFT     JP13, JP15     2-3     1-2       RIGHT     JP10, JP12     2-3     1-2       AUX INPUT     RIGHT     JP14     2-3       LEFT     JP14     2-3     1-2       RIGHT     JP11     2-3     1-2       OUTPUT     Channel     Jumpers     0 dB       OUTPUT     LEFT     JP14     2-3       OUTPUT     LEFT     JP2     2-3     1-2       DAC     Position     DAC	]	LEFT	JP7, JP9	2-3	1-2	] [		
MAIN INPUT         Impedance 600         10k Position           LEFT         JP8         2-3         1-2           RIGHT         JP4         2-3         1-2           RIGHT         JP13, JP15         2-3         1-2           AUX INPUT         LEFT         JP14         2-3         1-2           AUX INPUT         Channel         Jumpers         600         10k           Position         LEFT         JP14         2-3         1-2           RIGHT         JP14         2-3         1-2         ADC           OUTPUT         LEFT         JP14         2-3         1-2           OUTPUT         LEFT         JP2         2-3         1-2           RIGHT         JP1         2-3         1-2         DAC		RIGHT	JP3, JP6	2-3	1-2	1 .	400	
Channel         Jumpers         600         10k           Position         Position           LEFT         JP8         2·3         1·2           RIGHT         JP4         2·3         1·2           RIGHT         JP4         2·3         1·2           AUX INPUT         Channel         Jumpers         0 dB         -12 dB           Position         LEFT         JP13, JP15         2·3         1·2           AUX INPUT         LEFT         JP10, JP12         2·3         1·2           AUX INPUT         Channel         Jumpers         600         10k           Channel         Jumpers         600         10k           Position         LEFT         JP14         2·3         1·2           RIGHT         JP11         2·3         1·2         ADC           OUTPUT         LEFT         JP14         2·3         1·2           OUTPUT         LEFT         JP2         2·3         1·2           RIGHT         JP1         2·3         1·2         DAC				Impedance			ADC	
Image: Channel         Imput Gain           AUX INPUT         Channel         Jumpers         0 dB         -12 dB           Position         LEFT         JP13, JP15         2-3         1-2           AUX INPUT         LEFT         JP13, JP15         2-3         1-2           AUX INPUT         Impedance         ADC         ADC           Channel         Jumpers         10k         Position           LEFT         JP14         2-3         1-2           RIGHT         JP14         2-3         1-2           RIGHT         JP11         2-3         1-2           RIGHT         JP14         2-3         1-2           RIGHT         JP14         2-3         1-2           RIGHT         JP11         2-3         1-2           RIGHT         JP14         2-3         1-2           RIGHT         JP12         2-3         1-2           DAC           DAC		Channel	Jumpers	600	10k	1		
LEFT         JP8         2-3         1-2           RIGHT         JP4         2-3         1-2           RIGHT         JP4         2-3         1-2           AUX INPUT         LEFT         JP13, JP15         2-3         1-2           AUX INPUT         LEFT         JP10, JP12         2-3         1-2           AUX INPUT         LEFT         JP10, JP12         2-3         1-2           AUX INPUT         LEFT         JP10, JP12         2-3         1-2           AUX INPUT         LEFT         JP14         2-3         1-2           AUX INPUT         Channel         Jumpers         600         10k           Position         LEFT         JP14         2-3         1-2           OUTPUT         LEFT         JP14         2-3         1-2           OUTPUT         LEFT         JP2         2-3         1-2           DAC         Machine         DAC         Machine	-			Pos	ition	1 '		-
RIGHT     JP4     2-3     1-2       Input Gain     0 dB     -12 dB       Position     Position       LEFT     JP13, JP15     2-3     1-2       AUX INPUT     RIGHT     JP10, JP12     2-3     1-2       AUX INPUT     LEFT     JP10, JP12     2-3     1-2       AUX INPUT     LEFT     JP14     2-3     1-2       AUX INPUT     Channel     Jumpers     600     10k       Position     Position     1-2     ADC       LEFT     JP14     2-3     1-2       RIGHT     JP11     2-3     1-2       OUTPUT     Channel     Jumpers     0 dB     -12 dB       Position     DAC     DAC		LEFT	JP8	2-3	1-2	1		
AUX INPUT       Input Gain         AUX INPUT       Imput Gain         AUX INPUT       Impedance         Channel       Jumpers         600       10k         Position       ADC         AUX INPUT       Impedance         Channel       Jumpers         600       10k         Position       ADC         Impedance       ADC         Channel       Jumpers         600       10k         Position       Input Gain         LEFT       JP14         2.3       1-2         RIGHT       JP11         2.3       1-2         RIGHT       JP11         DUTPUT       Input Gain         Channel       Jumpers         0 dB       -12 dB         Position       DAC		RIGHT	JP4	2-3	1-2	1		
Input Gain           Channel         Jumpers         0 dB         -12 dB           Position         Position           AUX INPUT         LEFT         JP13, JP15         2-3         1-2           AUX INPUT         LEFT         JP10, JP12         2-3         1-2           AUX INPUT         LEFT         JP10, JP12         2-3         1-2           AUX INPUT         LEFT         JP14         2-3         1-2           RIGHT         JP11         2-3         1-2           RIGHT         JP11         2-3         1-2           OUTPUT         Channel         Input Gain         DAC           RIGHT         JP1         2-3         1-2           DAC         DAC         DAC						-		
Channel         Jumpers         0 dB         -12 dB           Position         Impedance         AUX INPUT         Impedance           AUX INPUT         Impedance         Impedance         ADC           Channel         Jumpers         600         10k           Position         Impedance         ADC           LEFT         JP14         2-3         1-2           RIGHT         JP11         2-3         1-2           RIGHT         JP14         2-3         1-2           RIGHT         JP11         2-3         1-2           RIGHT         JP14         2-3         1-2           Position         LEFT         JP14         2-3           OUTPUT         LEFT         JP12         2-3         1-2           RIGHT         JUmpers         0 dB         -12 dB         DAC           VUTPUT         LEFT         JP2         2-3         1-2         DAC		<b></b>		المعرية	Coin	7		
Channel     Jumpers     0 dB     -12 dB       Position     Impedance       AUX INPUT     Impedance       Channel     Jumpers       600     10k       Position       LEFT     JP14       2-3     1-2       ADC       ADC       Impedance       Channel     Jumpers       600     10k       Position       LEFT     JP14       2-3     1-2       RIGHT     JP11       2-3     1-2       RIGHT     JP11       2-3     1-2       DUTPUT     LEFT       LEFT     JP2       2-3     1-2       RIGHT     JP11       2-3     1-2       DAC						4		
AUX INPUT       LEFT       JP13, JP15       2-3       1-2         AUX INPUT       RIGHT       JP10, JP12       2-3       1-2         AUX INPUT       Impedance       Impedance         Channel       Jumpers       600       10k         Position       LEFT       JP14       2-3       1-2         RIGHT       JP11       2-3       1-2       ADC         Impedance       No       10k       No       No         LEFT       JP14       2-3       1-2       No         RIGHT       JP11       2-3       1-2       No         OUTPUT       LEFT       JP2       2-3       1-2       DAC         RIGHT       JP1       2-3       1-2       DAC       Input Gain		Channel	Jumpers	0 dB	-12 dB	4		
AUX INPUT       LEFT       JP13, JP15       2-3       1-2         RIGHT       JP10, JP12       2-3       1-2         MUX INPUT       Impedance       Impedance         Channel       Jumpers       600       10k         Position       LEFT       JP14       2-3       1-2         RIGHT       JP14       2-3       1-2       ADC         RIGHT       JP14       2-3       1-2       Impedance         OUTPUT       LEFT       JP14       2-3       1-2         NUTPUT       LEFT       JP12       2-3       1-2         DUTPUT       LEFT       JP2       2-3       1-2         RIGHT       JP1       2-3       1-2       DAC	 1			Pos	sition			- I
AUX INPUT       RIGHT       JP10, JP12       2-3       1-2       ADC         Impedance       Impedance       600       10k         Channel       Jumpers       600       10k         Impedance       Position       Impedance       Impedance         LEFT       JP14       2-3       1-2       ADC         RIGHT       JP11       2-3       1-2       Impedance         OUTPUT       LEFT       JP14       2-3       1-2         OUTPUT       LEFT       JP2       2-3       1-2         RIGHT       JP1       2-3       1-2       DAC		LEFT	JP13, JP15	2-3	1-2			
Impedance     Impedance       Channel     Jumpers       600     10k       Position       LEFT     JP14       2-3     1-2       RIGHT     JP11       2-3     1-2       OUTPUT     LEFT       JP2     2-3       Position       DAC		RIGHT	JP10, JP12	2-3	1-2		ADC	
Channel         Jumpers         600         10k           Position         Imput Gain         Imput Gain           Channel         Jumpers         0 dB         -12 dB           OUTPUT         LEFT         JP2         2-3         1-2           RIGHT         JP11         2-3         1-2				Impedance			ADO	
Image: Position           LEFT         JP14         2-3         1-2           RIGHT         JP11         2-3         1-2           RIGHT         JP11         2-3         1-2           OUTPUT         Input Gain         0 dB         -12 dB           Position         Position         DAC           RIGHT         JP1         2-3         1-2		Channel	Jumpers	600	10k			
LEFT         JP14         2-3         1-2           RIGHT         JP11         2-3         1-2           RIGHT         JP11         2-3         1-2           OUTPUT         Input Gain         OdB         -12 dB           Position         DAC         DAC           RIGHT         JP1         2-3         1-2				Pos	ition			
RIGHT         JP11         2-3         1-2           Input Gain         Input Gain         Input Gain         Input Gain           OUTPUT         LEFT         JP2         2-3         1-2           RIGHT         JP1         2-3         1-2         DAC		LEFT	JP14	2-3	1-2			
Channel         Jumpers         Input Gain           OUTPUT         Imput Gain         0 dB         -12 dB           Position         DAC           RIGHT         JP1         2-3         1-2		RIGHT	JP11	2-3	1-2			
OUTPUT     LEFT     JP2     2-3     1-2       RIGHT     JP1     2-3     1-2								
OUTPUT     Channel     Jumpers     0 dB     -12 dB       Position     Position     DAC       RIGHT     JP1     2-3     1-2				Input	Gain	T		
OUTPUT         LEFT         JP2         2-3         1-2         DAC           RIGHT         JP1         2-3         1-2         DAC	]	Channel	Jumpers	0 dB	-12 dB	1 [		]
LEFT         JP2         2-3         1-2         DAC           RIGHT         JP1         2-3         1-2         DAC				Pos	ition	1,	540	
RIGHT JP1 2-3 1-2	◄	LEFT	JP2	2-3	1-2	◀	DAC	<b>▲</b>
		RIGHT	JP1	2-3	1-2	1		



### DB8008 JUMPERS LOCATION









### DB8008 CONFIGURATION WITH IMPEDANCE 10KΩ AND GAIN 0DB OF THE MAIN AND AUX INPUTS









### DB8008 CONFIGURATION WITH IMPEDANCE 600Ω AND GAIN -12DB OF THE MAIN AND AUX INPUTS









# WARRANTY TERMS AND CONDITIONS

**I. TERMS OF SALE:** DEVA Broadcast Ltd. products are sold with an understanding of "full satisfaction"; that is, full credit or refund will be issued for products sold as new if returned to the point of purchase within 30 days following their receipt, provided that they are returned complete and in an "as received" condition.

**II. CONDITIONS OF WARRANTY:** The following terms apply unless amended in writing by DEVA Broadcast Ltd.

**A.** The Warranty Registration Card supplied with this product must be completed and returned to DEVA Broadcast Ltd. within 10 days of delivery.

**B.** This Warranty applies only to products sold "as new." It is extended only to the original enduser and may not be transferred or assigned without prior written approval by DEVA Broadcast Ltd.

**C.** This Warranty does not apply to damage caused by improper mains settings and/or power supply.

**D.** This Warranty does not apply to damage caused by misuse, abuse, accident or neglect. This Warranty is voided by unauthorized attempts at repair or modification, or if the serial identification label has been removed or altered.

**III. TERMS OF WARRANTY:** DEVA Broadcast Ltd. products are warranted to be free from defects in materials and workmanship.

**A.** Any discrepancies noted within TWO YEARS of the date of delivery will be repaired free of charge, or the equipment will be replaced with a new or remanufactured product at DEVA Broadcast Ltd. option.

**B.** Parts and labor for factory repair required after the one-year Warranty period will be billed at prevailing prices and rates.

#### **IV. RETURNING GOODS FOR FACTORY REPAIR:**

**A.** Equipment will not be accepted for Warranty or other repair without a Return Authorization (RA) number issued by DEVA Broadcast Ltd. prior to its return. An RA number may be obtained by calling the factory. The number should be prominently marked on the outside of the shipping carton.

**B.** Equipment must be shipped prepaid to DEVA Broadcast Ltd.. Shipping charges will be reimbursed for valid Warranty claims. Damage sustained as a result of improper packing for return to the factory is not covered under terms of the Warranty and may occasion additional charges.



# **PRODUCT REGISTRATION CARD**

• All fields are required, or warranty registration is invalid and void

Your Company Name		
Contact		
Address Line 1		
Address Line 2		
City		
State/Province	ZIP/Postal Code	
Country		
E-mail	Phone	Fax
Which DEVA Broadcast Ltd. pro	oduct did you purchase?	
Product Serial #		
Purchase date / /	Installation date/	/
	Your signature*	

Privacy statement: DEVA Broadcast Ltd. will not share the personal information you provide on this card with any other parties.

<sup>\*</sup>Signing this warranty registration form you are stating that all the information provided to DEVA Broadcast Ltd. are truth and correct. DEVA Broadcast Ltd. declines any responsibility for the provided information that could result in an immediate loss of warranty for the above specified product(s).