

# Radio Ray Contest!

See Details Inside!



Catalog #2024

*Win Money\$\$  
Up To \$1,500.00  
see how inside!*

## Affordable **BROADCAST ELECTRONICS** Since 1990

**EVERYTHING** you'll need for your LPFM station!



**NEW!**



**Now with 4-Year Warranty!**



**PROGRESSIVE CONCEPTS**  
[WWW.PROGRESSIVE-CONCEPTS.COM](http://WWW.PROGRESSIVE-CONCEPTS.COM)

## WHY PROGRESSIVE?



At Progressive Concepts, we take pride in choosing products that we know perform to a higher standard at the lowest possible cost. Since 1990 we have provided World Class Sales, Service, and Support to LPFM, Commercial FM, AM, Military and Government entities around the world.

***Progressive Concepts offers the lowest prices on the planet!***

**Standard Return Policy:** If you need to return an item, please contact us within 29 days of purchase for an RMA number. Any items that do not include our 30-Day No-Fault Guarantee may be subject to a 25% restocking charge plus shipping. The following items, but not limited to, are not eligible to be returned: 1. Plans, transistors and semiconductors 2. PC boards and kits that have been opened and/or soldered-on in any way 3. All computer software products 4. Any custom-made items.

**30-Day No-Fault Guarantee:** Some products we sell may include our exclusive 30-Day No-Fault Guarantee. The following guarantee applies only to those items that state they include the guarantee in the description of the item. If for any reason you are dissatisfied with said items during the first 30 days of ownership, you may return the item for a full refund\* (less shipping charges). In order to return the item, you MUST call Progressive Concepts for a return authorization number. Any items returned without prior authorization will not be accepted and sent back to you. All return shipping charges are at the customer's expense. Please note: ALL refunds, no matter what method of payment was used to purchase products, will be refunded by CHECK ONLY. \*Refunds will be issued only after a complete inspection of the product being returned. If there are any damages caused by misuse or pieces/parts missing, there will be a re-stocking fee of up to 25%. If a product is returned that has been damaged beyond repair the 30-Day No-Fault Guarantee will be voided.

**Disclaimer:** While you may have the right to experiment with the products in this catalog, misuse of some items may be illegal and/or hazardous. We do not advocate the use of any products for illegal purposes. The purchaser is responsible for determining the legality and/or safety for any application of the products in this catalog. Progressive Concepts shall not be liable for any injuries, losses or damages incurred through the purchase or use of any products in this catalog. By your purchase and/or use of any products in this catalog or our website you agree to the foregoing terms. Any and all offers made by Progressive Concepts are void where prohibited.

**Complete Product Index on Page 27**

## FACTORY AUTHORIZED!

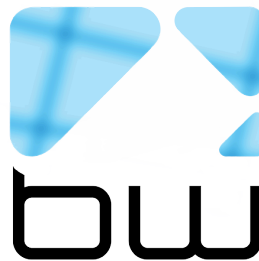
Progressive Concepts is now the only Factory Authorized Sales & Service Center for ALL BW Broadcast products in the entire USA!

**Do you have any BW transmitters in need of repair?**

Our fast and friendly turnaround times will have you amazed.

Don't forget, Progressive Concepts also offers a 90-Day Guarantee on ALL repaired items\* Contact us for your RMA number. \*Some restrictions may apply

**CALL US TODAY for more information 630.736.9822**



**Repairs:** Progressive Concepts is a factory authorized repair center for most of the products we sell. However, certain items covered under the manufacturer's warranty, other than BW Broadcast, may have to be sent back to the manufacturer for repair.

Please contact Progressive Concepts to obtain an RMA number before sending any items in for repair. Items received by Progressive with an RMA number will then have the cost of repair estimated and a quote will be sent to the customer in a very timely manner.

Any items left over 30 days, without written or verbal communications, may be subject to becoming the property of Progressive Concepts and may be sold to pay for the cost of the repairs. Please always stay in contact with us regarding the disposition of your repairs.

Get Your **FREE**  
**Progressive Concepts**  
**Coffee Mug** When  
You Order \$250.00 or More...  
**While Supplies Last!**



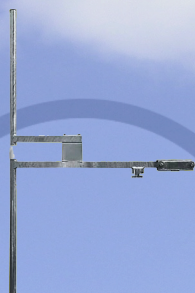


## PROGRESSIVE FM ANTENNAS



**Progressive Concept's PCP** series FM & LPFM broadcast antenna is composed of two spiral-dipole elements which form a circularly polarized radiator. The circular series antenna's lightweight, sturdy stainless steel construction makes it capable of withstanding the harshest environments. Comes in single bay (800 watts), 2-bay (1.5KW), and 4-bay (3KW) versions. Call for details!

**Starting at Just \$299**  
**Includes FREE tuning!**



**Progressive Concept's LB1** broadband vertical dipole FM broadcast antenna has +2dBi gain over isotropic. It is constructed from stainless steel for years of trouble free service. For use where 100% vertical polarization is desired. This series broadband vertical dipole FM broadcast antenna can be stacked for added gain. Each LB antenna is a standard 50 ohms. Available in 2KW, 3KW, and 6KW versions.

**Starting at Just \$499.99!**



**Progressive Concept's New Model NWE34** Dominator antenna has a bandwidth of 5 MHz with a perfect 1:1 SWR at the center tuned frequency. Wind survival is greater than 100 MPH. Radiation pattern is low angle omnidirectional with vertical polarization. Antenna is DC grounded for excellent lightning protection. This New model is MORE DURABLE & RUGGED than the previous version! Available in 1KW (N-type) and 3KW (DIN) versions.

**Starting at just \$349.95**  
**Includes FREE tuning!**



**Progressive Concept's New Model CIRPA V2** Series Broadband Circular Polarized FM Antenna is constructed of high grade stainless steel and teflon. This new version antenna has a stronger, more durable construction with a flatter frequency response across the FM band, for the Same low price! The CIRPA V2 50 Ohm FM antenna handles up to 2KW of RF power and requires NO-TUNING across the entire FM band from 88-108MHz!

**Just \$599.99!**



## FM ANTENNAS



**NEW**

**Progressive Concepts New ZYCLONE** Broadband Circularly Polarized FM Broadcast Antenna is constructed of high grade stainless steel and teflon. This brand new model has a very flat frequency response across the entire FM band from 88 to 108 MHz. No tuning required! The ZYCLONE is a 50 Ohm antenna that handles up to 2KW on a single bay or up to 4KW with multi bays and optional 7/8" EIA Flange. Typical VSWR is less than 1.2:1 across the entire FM band! Available in 1, 2, or 4-Bay models!

**Starting at just \$599.95**

The **CD95Y** FM Yagi broadcast antenna from **Creative Design** provides 6dB forward gain in a highly directional pattern with a 20 MHz bandwidth. Typical SWR is <1.5:1 across the band and handles up to 500 watts. This series can be mounted horizontally or vertically and provides a front to back ratio of >15dB! It employs DC grounding for superior lightning protection and is constructed of high grade aluminum for excellent weather resistance.

**ONLY \$329.95!**



The **Comet CFM-95SL** Broadcast Antenna is a professional quality, commercial grade 5/8 wave FM broadcast antenna that offers 3.4 dBi of gain and has a power handling capability of 200 Watts. Handles winds of 97 MPH.

**Beware of other CFM-95SL antenna "knock-offs" that claim to be the Comet brand CFM antenna often advertised at a lower price. Get your original Comet CFM-95SL FM Broadcast Antenna today!**

**Now ONLY \$94.95 + S&H!**



**NEW**

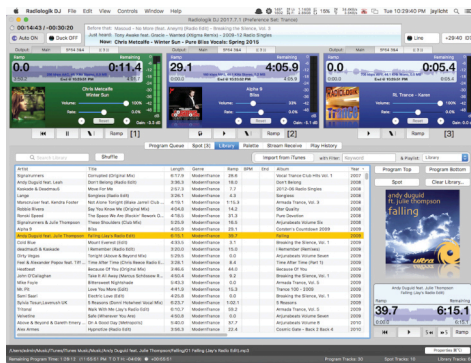


**Sign up for our Emails**  
**and get entered into a**  
**random drawing to WIN**  
**\$500.00 absolutely FREE!**

*See details on page 13!*



## AUTOMATION SOFTWARE



**Radiologik DJ Automation Software from MacinMind** is a system suitable for both live DJ'ing and 24/7 radio automation on a Mac that uses iTunes as its database and iTunes playlists as the logical building blocks for sophisticated programming. Fully automated and unmanned stations use Radiologik to pick content by date, intro and outs, artists and titles, announce the time, station ID, play podcasts, manage and play advertising by a separate schedule that integrates with the programming schedule, all completely autonomously.

**Starts at ONLY \$169.00!**

**Software For  
your MAC!**



**Visit our website for  
FREE demos!**

**MADE IN THE  
USA**

**Software For Windows!**



**D&R's AIRCAST 7.0** Automation Software music templates allow you to define the music style independent from the hour template. In the hour template, use the new items "Music", "Music block" or "Fill with music" to specify where the songs should be inserted. When the scheduler runs, it uses the information from the music template to fill in these gaps. "Fill with music" is probably the most interesting method, because it will pick exactly the correct number of songs so that no overflows or under runs will occur.

**Starting at Just \$299.00!**

## EAS SYSTEMS



# Digital Alert Systems



An innovative leader in the emergency messaging market for over 20 years, **Digital Alert Systems** continues its reputation for excellence and innovation by introducing the DASDEC-III, the latest generation of emergency messaging technology. Chock full of powerful features for a wide range of applications, the **DASDEC-III** covers current requirements and is designed to handle future needs with easy software upgrades in a flexible, proven hardware package and a host of communication interfaces and standards. Call Progressive Concepts for more details!

**Emergency Alert System** Starts At \$2,189.00!

**The DASDEC-III from Digital Alert Systems is the next generation of emergency messaging technology, ready to carry emergency messaging well into the 21st century.**





## MIXING CONSOLES



With the **D&R WEBSTATION** you can now own a modern broadcast mixer for a very attractive price. This intelligent mixer has an internal USB control section that comfortably enhances daily use and even has a built in silence detector. It has built-in telephone VOIP functionality, 3 in/out channels of stereo USB and 2 very low noise mic inputs. It is ideal for On-Air, production work, podcasting or streaming, even webcasting to the internet!



Now **ONLY \$1,199.99!**



You now have the choice to order the **D&R AIRMATE** main unit with telco modules OR with VoIP modules OR ANY combination for module position 7/8 with no price increase! This means that the mixer is now up to date with a new VoIP module and you will get a clean feed output for an external digital hybrid. You can even get a remote socket on the back of the AIRMATE that can control ring signaling in your studio.

*Already have a D&R AIRMATE?*

***You can purchase the VoIP PCB for an upgrade on your unit!***



**Multiple options available!**

**Starting At JUST \$1,899.99!**



**Also comes in a USB with VoIP option!**

With the **D&R AIRENCE** USB On-Air mixer you can own a modern, split version type of radio production mixer. A smart mixer with an integrated USB based control section. Includes 2x built in telephone hybrids, 4 channels USB, and 4 Mic inputs. Ideal for streaming to the web and sending and accepting 4 stereo channels from your play-out software.

Now **JUST \$2,199.99!**

**8 CALL US TO GET THE LOWEST PRICES ON THE PLANET! 630.736.9822**

## MIXING CONSOLES

With the **D&R AIRLITE** mixer (MK2) you can now own a modern radio mixer for a very attractive price. It is an intelligent mixer with an internal USB control section that speeds up daily use and includes a built in Silence Detector. This reliable workhorse is made for the self-op production D.J. with built in Telephone VOIP functionality. Four in/out channels of stereo USB and three very low noise Mic inputs. It is ideal for On-Air, production, and perfect for streaming to the web and/or LPFM stations.

**ONLY \$1,799.99!**



**D&R LYRA 4** is a fully digital desktop production mixer. Its concept originates from large demand among end users and distributors looking for a versatile compact universal desktop mixer. The perfect mixing board for podcasting, webcasting, or streaming to the internet!

The core of D&R's LYRA 4 is a sophisticated DSP engine. This processing engine involves the latest developments in DSP technology by Texas Instruments.

Although D&R's LYRA 4 is a digital console, it operates with the same comfort and ease as a conventional analog production mixer.

On **CLEARANCE** NOW ...  
only **\$699.95!**

**Buy two additional LYRA 4 fader extensions for Only \$998.00!**  
**That's 12 TOTAL FADERS at a fraction of the cost!**

**More options on "Clearance" page of our website, check it out!**

**While Supplies Last!** **Feels good** does more

**VISIT OUR WEBSITE FOR MORE AT WWW.PROGRESSIVE-CONCEPTS.COM 9**



## ON-AIR WARNING LIGHTS



D&R's **ONAIR** or **RECORDING** warning lights are an everlasting high intensity red LED unit. They are powered by a 12 volt DC 1 Amp external power supply. Also, there is no complicated high voltage AC switching with external relays.

You only need one stereo cable (wired tip/ring) coming from the MIC ON connector on the back of the AIRMATE / AIRENCE / AIRLAB consoles that are directly hardwired to a barrier strip inside the warning light. The power adapter (included) is easily wired to the barrier strip inside the unit for fast set-up.

**JUST \$149.99!**



The **Sandies** 340 series LED **ONAIR** warning lights and LED **RECORDING** warning lights are the industry standard warning lights used in broadcast and recording studios nationwide. Available with On-Air or Recording this lightweight warning light sits handsomely on any shelf or tabletop, or can be wall mounted. These warning lights are now capable of running on any voltage worldwide from 100-240 VAC as well as 12 volts DC, thanks to an ingenious built-in LED lighting array.

**ONLY \$89.95!**



These LED On-Air warning lights & LED Recording warning lights **Make a great gift, conversation piece, or novelty item!**

## COAX CABLE & FILTERS

**BELDEN**  
SENDING ALL THE RIGHT SIGNALS



**Belden 9913 RG8** coaxial cable handles up to 1 KW with a low dB loss!

**Just \$2.95 per foot!**

**Andrew LDF4** coaxial cable handles up to 3 KW with only .661 dB loss per 100 ft. at 100 MHz! Very low loss foam dielectric coaxial cable.

**Call for LOWEST price!**

**Andrew AVA5** coaxial cable handles up to 7 KW with only .364 dB loss per 100 ft. at 100 MHz!

**Call for LOWEST price!**

**Andrew AVA7** coaxial cable handles up to 15 KW with only .205 dB loss per 100 ft. at 100 MHz!

**Call for LOWEST price!**

**Belden & Commscope / Andrew coax cable is sold by the foot.  
Customized to your application!**

*\*Install charges may apply, please call for details!*

## LOW PASS FILTERS *by Progressive Concepts!*

If your harmonics fall on or near a TV channel or maritime frequency you could cause severe interference to that channel. The most common cause of fines from federal agencies is due to TVI or other interference from your transmitter which generates a complaint. Use of a Low Pass Filter is the best method of eliminating this kind of interference. **Includes a full 2-Year Warranty!**

**LPF7000 25 Watt: As Low As \$89.95**

**LPF7002 125 Watt: From \$149.95**

**LPF7003 300 Watt: From \$349.95**

**LPF1000 1KW: Just \$599.95**

*Call Progressive Concepts for details!*





# Need Some Extra Cash?

*Progressive will PAY YOU for your gently used*

***BW Broadcast transmitters!***

- Please note that the transmitter MUST be a BW Broadcast brand FM Transmitter
- We will only be accepting 2013 or later models
- You must be the legal owner of the transmitter
- The transmitter must be FCC Type Certified
- We require a physical evaluation of the unit PRIOR to estimating the value of the payout
- Customer is responsible for the shipping costs to and from Progressive Concepts.



Get Your **FREE Progressive Concepts Coffee Mug** When You Order \$250.00 or More...

***While Supplies Last!***



# To receive the official rules for both the Radio Ray Contest and Email Subscriber Giveaway, please visit our website at:

<https://progressive-concepts.com/contact-us>

# and request a copy of our 2024 printed catalog through our “Contact Us” page.



## STL SYSTEMS

**OMB's MT/MR PLATINUM** > 1 GHz (Studio to Transmitter Link) is composed by a transmitter and a receiver. The 5W transmitter is externally synthesized in 10 MHz sub-bands and it is controlled by a 100 KHz steps microprocessor. Through the LCD display, users can check the following parameters: frequency (6 digits), forward and reflected power, and modulation level. It has balanced mono and stereo (MPX) inputs. The double conversion receiver is externally synthesized and it has the same information features as the transmitter; it has balanced mono and stereo (MPX) outputs.

**Call for pricing!**



The **OMB MT/MR** < 1 GHz STL system (Studio to Transmitter Link) is used in applications where your main FM transmitter will be in a separate location from the studio. This powerful FCC type accepted 19" rack-mountable STL system can send a clean stereo audio signal to a location **UP TO 10 miles away!** Frequency is PLL synthesized by a built-in microprocessor. The STL transmitter and receiver pairs are available in 20 MHz bands within the frequency range of 170 MHz to 960 MHz (20 watts).

**Call for pricing!**

The **OMB** radio link Yagi **STLY** antenna can be used in both vertical and horizontal polarization offering great directivity. It is a high quality and low cost antenna made from aluminum with stainless steel clamps with N/F input connector for frequencies 175-960MHz (20/30MHz sub-bands) and 10-14dB gain, depending on the operation frequency. The STLY is remarkable for its high gain, light weight and is highly weather resistant.

**Call for pricing!**



### Have a remote transmitter location?

We have the solution...Purchase a Studio to Transmitter Link System by OMB!

## AUDIO CODECS

# BARIX

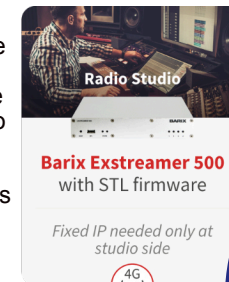


The **Barix IN100** & **EX100** Instreamer and Exstreamer 100 are versatile network audio over IP transmitter and receiver units which can be used in a variety of applications. They enable users to create flexible, cost-effective distributed audio systems using standard IP technology. The Barix Exstreamer 100 plays MP3 as well as G.711 & PCM audio files from PC or web server (http) as well as legacy digital and analog sources (using the Barix Instreamer) and streams from sources like Shoutcast, Icecast (Internet radio) or RTP servers (Barix Instreamer).

**AS LOW AS \$219.99**

**Multi-format IP Audio Encoder/Decoder for Broadcast and Professional Audio Applications.**

**Barix** Exstreamer **EX500** is the solution to your tough STL link requirements where line-of-site microwave is impossible due to buildings, mountains, or large distances. Barix EX500 Exstreamer 500 technology has given new meaning to the IP audio streaming market. The mission for Barix Exstreamer 500 is to deliver crisp high quality audio over standard IP network infrastructure by using standards such as MP3, G.711 and even uncompressed. Includes balanced XLR audio inputs and input cables.



Fixed IP needed only at studio side



**ONLY \$699.95**



**Barix Exstreamer 500**  
with STL firmware



**Barix Exstreamer 500**  
with STL firmware



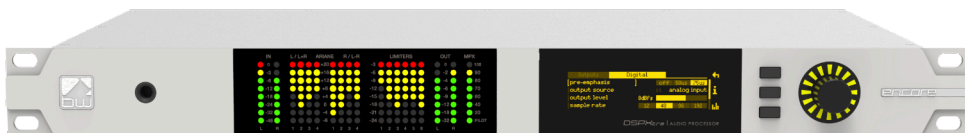
**Barix Exstreamer 500**  
with STL firmware



**Barix Exstreamer 500**  
with STL firmware



## AUDIO SOLUTIONS

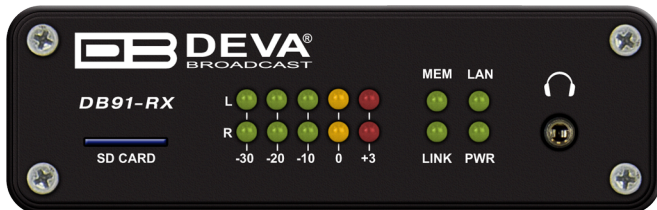


**BW Broadcast's DSPXtra** Encore multi-band audio processor auto corrects and equalizes a wide range of input audio levels, while the peak limiters ensure your broadcast has tightly controlled peak levels. A stereo encoder, RDS encoder, Shoutcast client and server for streaming in and out of the box, plan B audio backup switching and a sophisticated actions and triggers monitoring system complete the package. A tri-mode broadcast processor for FM, AM and digital radio. Maximum flexibility, at a GREAT PRICE!



**bw**  
bw broadcast Ltd

ONLY \$4,999.95

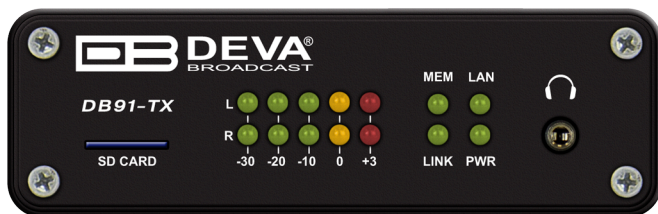


**Deva's DB91 RX** is not only compatible with many online radio systems, Icecast and Shoutcast included, but it also supports low latency Real Time Protocol (RTP) connection. Controlled

through simple and intuitive HTML 5 based Web interface, the device can be used for broadcast, internet radio, studio to transmitter links, as well as VoIP applications. This audio decoder could also be set to work as a multicast RTP receiver, which makes it a particularly valuable assets when delivering audio to multicast groups.

JUST \$260.00

**Deva's** in-depth expertise in IP audio technologies meets cutting-edge trends with the **DB91 TX**. It's designed to guarantee outstanding performance. This second generation IP audio encoder converts the audio signal into high quality compressed audio stream, and transmits the output signal directly over IP based networks. To ensure audio transmission without quality loss, the DB91 TX also supports uncompressed PCM audio stream.



ONLY \$565.25

**DEVA**  
BROADCAST

## AUDIO SOLUTIONS

**BW Broadcast's** award winning **Ariane** leveler is steeped in broadcast heritage. This highly regarded RMS audio leveler achieved cult status. Originally in analog form, decades on - those same iconic algorithms have been incorporated into this sophisticated and feature rich platform.



Only \$2,359.95



**Inovonics Justin 808** maintains time alignment between analog FM and HD1 channels to within 23 microseconds. It will only make it's time-alignment adjustments to the HD1 channel leaving the critical FM transmission untouched. This is an important distinction when choosing a time-alignment processor. No more lost words, stuttering, echoes, or level shifts! The entire process is 100% automatic.

ONLY \$3,330.00

**INOVONICS**  
BROADCAST

Feels good **DR** does more



**D&R's Camcon** visual radio is the newest product in their range of studio products. It is now possible to create visual radio during your live Broadcast or Podcasts with the help of the Camcon trigger unit and its software. The combination of the Camcon, its VRC application, and OBS is all you need. The 4-channel trigger unit can be connected (hardwired) in series with up to 4 microphones to control the VRC software that can switch scenes in OBS (freeware). In this way, visual radio can be streamed over the internet together with your audio. This is the perfect way to make your station visible to the listener.

ONLY \$299.95



## FM TRANSMITTERS

# BW BROADCAST IS BACK AND BETTER THAN EVER!

**Progressive Concepts is NOW the ONLY Factory Authorized USA Sales & Service Center for ALL BW Broadcast Products!**



**bw**  
broadcast Ltd

The new **BW Broadcast V3** FM Transmitter range now comes with the latest Direct to Channel Digital Modulation. The V3 transmitter is the perfect piece of equipment for your FM or LPFM station. Built in 4-band DSP audio processing, Ethernet control, RDS Encoder and FSK ID'er, GPS inputs for SFN applications, Hot swap PSU and a whole lot more! Now with a DDS exciter, the BW Broadcast V3 model takes the legendary and clean exciters of earlier models with it's ultra-low distortion modulator to a new level.

**All Items Are In Stock! STARTING AT JUST \$2,999.95!**

**The new BW Broadcast V3 series are Available In 5 different models: TX50, TX150, TX300, TX600, & TX1000... All now come with a 4-Year Warranty!**

Progressive Concepts is now the only Factory Authorized Sales & Service Center for ALL BW Broadcast products in the entire USA!

**Do you have any BW transmitters in need of repair?**

Our fast and friendly turnaround times will have you amazed.

Don't forget, Progressive Concepts also offers a 90-Day Guarantee on ALL repaired items\*.

**CALL US TODAY for more information 630.736.9822**

*\* Some restrictions may apply*

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## FM TRANSMITTERS



RVR's **TEX LCD** FM Transmitters are a high quality FM transmitter at a very attractive price. Their ideal for use as an exciter or an FM Transmitter in a compact and modular design. They feature a compact, highly stable and light weight construction thanks to its high quality circuit design and stainless steel chassis. They are extremely user friendly and have a universal 80-260VAC multi-voltage power supply for international power compatibility. Basic Telemetry (included) provides for remote control and monitoring capabilities via Ethernet. Optional Complete Telemetry adds email alerts to the basic telemetry functions. Log in from anywhere on the planet and monitor and control your RVR TEX LCD series FM Transmitter.



**STARTING AT \$1,699.95!**

**Available in 5 models that include Basic Telemetry or optional Complete Telemetry: 30W, 300W, 500W, 700W and 1KW**



**DECADE**  
TRANSMITTERS



The **Decade FM850** (stereo/mono) are professional grade FM transmitters operating in the commercial FM band (87.9 - 107.9 MHz). They are perfect for small community radio stations, campus radio stations, Drive-In Theaters, religious radio stations, special events coverage, tourist sites, large stadiums, factories, etc. They can also be used as an FM exciter to drive an RF power amplifier to obtain a greater RF power level.

Their outstanding RF and audio performances, ruggedness, reliability, versatility, ease of use and increased RF power level make the Decade FM850 a top-of-the-line FM transmitter series.

**FCC Part 73 and Industry Canada BETS-6 & RSS-123 Certified. FCC ID: MCHFM-800**

**ONLY \$1,799.95!**

VISIT OUR WEBSITE FOR MORE AT [WWW.PROGRESSIVE-CONCEPTS.COM](http://WWW.PROGRESSIVE-CONCEPTS.COM) 19



## FM RECEIVERS



The **DEVA Radio Explorer** is a multifunctional, easy to use tool, designed to evaluate FM broadcast band congestion and to measure and store all important radio broadcast parameters in a Log file. This is a stand-alone solution for running surveys - no other additional tools are needed. You can setup for observation up to 50 preselected channels.

**DEVA BROADCAST**

**NOW JUST \$2,232.50**

The **Inovonics 610** is a dedicated hardware solution for uninterrupted monitoring of streaming online radio quality and performance. It provides balanced analog and AES-digital outputs, self-logging alarms that constantly check for audio loss, stream loss and Internet loss, and an easy-to-use tuner that decodes audio and displays live metadata for MP3, Ogg Vorbis and AAC formats.

**JUST \$1,260.00**



**INOVOBROADCAST**

The **Inovonics INOmini 635** SiteStreamer is a Web-enabled FM receiver for remote signal monitoring. Installed at a broadcast transmitter/translator site, or any remote location with an Internet connection, the unit streams audio from single or multiple (sequenced) off-air sources, or from a hard-wired program audio feed. Program audio and signal parameters may be monitored by any computer, tablet or mobile device.

**JUST \$945.00**



The **Inovonics 531N** FM Modulation Monitor with Network Interface is a frequency-agile, wide-band FM modulation monitor with very linear demodulation. It is off-air tunable with direct transmitter sample input and it shows a high-resolution bar-graph display that's easy to read and a "floating dot" program peak marker eliminates any ambiguity in the total-mod measurement.



**ONLY \$3,600.00**

## FM RECEIVERS



**Ask about our "B" Stock. We occasionally have demo or lightly used stock!**



**BW Broadcast RBRX** Encore is the new pinnacle of rebroadcasting performance. It houses two of the world's most selective and highly sensitive tuners, coupled with the most advanced signal processing capabilities. You'll find that the IF filter of this receiver is far narrower and steeper sloped than you can achieve with any external filter.

**ONLY \$3,399.95**

**INOVOBROADCAST**



**Inovonics' AARON 640** is a premium FM rebroadcast/translator receiver developed to meet challenging reception scenarios. Boasting off air performance superior to even the most elite professional and consumer receivers, AARON 640 provides many of the features of it's big brother AARON 650, but at a budget-friendly price point.

**JUST \$2,250.00**



**Inovonics' AARON 650** FM rebroadcast/translator receiver is built to handle the most challenging reception scenarios. Boasting sensitivity and selectivity superior to even the most elite professional or consumer receivers, AARON 650 combines premium features with unparalleled receiver performance.

**ONLY \$2,520.00**

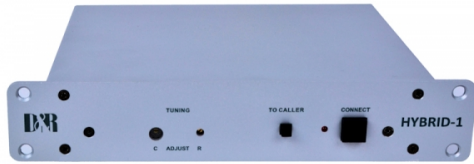


The **Inovonics AARON 655** employs a sensitive FM / HD Radio™ SDR-based receiver that invariably returns to the programmed frequency and reception mode following a power interruption. In addition to FM and HD1-8 program sources for rebroadcast, the 655 accepts analog, AES-digital and streaming program inputs with fallback-priority selection. Outputs are FM-stereo-multiplex (MPX) as well as both analog and AES digital program line outputs and output streaming.

**NOW \$2,610.00**



## TELEPHONE HYBRIDS



**D&R's Telephone Hybrid-1** is an interface between a standard telephone line and a mixing console. Its purpose is to enable to record or broadcast a conversation between a caller and a presenter in an easy way. Superb audio separation between in and outgoing signals are achieved by carefully designed internal circuitry. It is a problem solver for changing two wire communication into a four wire system with separate in and outputs. With its Private "TO CALLER" button you can easily temporarily disconnect the caller from the mixer (broadcast) for private conversations.



**ONLY \$199.99**



**D&R's newest Telephone Hybrid-2** is the active version of the well known passive one, successfully sold over the last 5 years. Its concept originates from the demand for a sophisticated hybrid with more features. It is an analog unit with digital control. A large ring button enables you to pick up the line from the unit itself or from your mixer when connected via its GPIO to the telephone hybrid. Both levels of receive and send can be adjusted to suit your requirements. Incoming signals can be tailored by the variable high and low cut signal while talking to people calling the station.

**NOW \$425.99**



With the **D&R GSM Hybrid** you can add a simple and effective wireless interface that your reporters can call. With features like HD voice, Echo canceling, digital EQ and application control over USB on your PC it is a nice tool to expand the communication possibilities of your studio. The D&R GSM Hybrid has its own number reporters directly can dial, the call can be taken on the mixing console due to built in GPIO's.

**JUST \$499.99**

## TELEPHONE HYBRIDS

The **JK Audio AutoHybrid** telephone hybrid, also known as a "phone patch" or "phone coupler", gives you simultaneous send and receive audio through analog telephone lines. This telephone audio interface hybrid is not just another half duplex auto-coupler, the JK Audio AutoHybrid is a full duplex Auto-Hybrid telephone audio coupler or telephone audio interface telephone patch. Talk to callers on or off the air using the DJ's microphone and headphones!



**ONLY \$219.99**

# JK Audio



**JK Audio Innkeeper LTD**, plain and simple, may be the best words to describe the new this model. Their simplest digital hybrid yet, the innkeeper LTD allows you to send line level signals into the phone line while maintaining excellent

separation between your voice and the caller. The balanced XLR output jack contains only the caller's voice, making this the perfect companion to mixers, consoles, and PA systems that demand talk show quality audio from a phone line.

**NOW \$559.99**

**JK Audio** introduces **RemoteMix 3.5**; a three-channel field mixer and head- phone amplifier. More than just a field mixer, it is a universal communications interface featuring a phone line hybrid and keypad, a PBX handset interface and both wired and wireless cell phone interfaces. These parts were designed to work together, saving setup time in the field. This is perfect for sports remotes or a phone line hybrid, calling into your studio talk show. Use it as a front-end mixer for your POTS, ISDN, IP or smart phone codec.



**ONLY \$1,299.00**

The **JK Audio Broadcast Host** telephone hybrid turns your desktop into a professional broadcast center. Contains everything you need to get talk show quality phone recordings into your mixer or sound card. Connect a mic and headphones for a simple broadcast back to the station. Already at the station? Use the JK Audio Broadcast Host telephone coupler in your newsroom to record high quality interviews.

**JUST \$499.99**

## TRANSMITTERS / METERS

**Progressive Concept's** best Part 15 Certified FM transmitter covers an area of over 40,000 Square Feet! That is approximately the size of a football field or about one acre (200 foot radius). The ACC100 FM transmitters include a fixed wire antenna with an enclosure, power supply, audio cables and complete operating instructions. Works on the standard 88-108MHz FM Broadcast Band.

**Use as many as you need to cover a larger area! There is no limit to the number of these that can be used!**

**FCC ID # MBMACC100 / NO LICENSE REQUIRED / Made in the USA!**

**Be careful not to buy transmitters made in china from places like eBay or Amazon, they are not FCC approved and can lead to heavy fines from the government!**

Perfect for use in Health Clubs or Correctional Institutions as a television sound transmitter where listening to multiple TV sets at the same time with privacy is required. Also perfect for ADA Compliance for ALS Assistive Listening System requirements in public spaces.

**Even churches and houses of worship can benefit from these devices, this is the best transmitter for church service drive in parking lot service! Complete plug and play solution.**

Stereo model (NOT SHOWN) ACC100S includes built-in audio processor which provides crystal clear loud audio without distortion! Perfect for Drive-in Theaters!

The ACC100 (MONO FM), ACC100D (DIGITAL AUDIO) & ACC100S (STEREO) FM Transmitters include EVERYTHING you need for Plug & Play Operation!

**STARTING AT JUST \$299.95**



**MADE IN THE  
USA**



**DIAMOND  
ANTENNA**



The **Diamond Antenna's SX200** RF power meter is a must have item for tuning and peaking of FM transmitters and RF amplifiers. This model covers the FM spectrum with 5% accuracy and is calibrated for forward and reverse power and Standing Wave Ratio (SWR). It has Switch selectable average (RMS) and Peak Envelope Power (PEP) along with three power ranges (5/20/200W) that are switch selectable under full scale power.

**ON SALE NOW FOR JUST \$94.95**

## AM TRANSMITTERS

**HAMILTON**  
RANGEMASTER AM1000



The **Hamilton Rangemaster AM1000** is the tried and true leader and original FCC Certified high performance AM transmitter! With the AM1000 you can get incredible range with great sound. No other FCC Part 15 Certified AM transmitter can come close to the Rangemaster's sound performance and signal range.

**STARTS AT \$895.00**

**MADE IN THE  
USA**



The **Procaster** FCC Part 15 AM Transmitter (FCC ID: VCJ-AMTX100) uses a solid machined aluminum enclosure with stainless steel hardware for a long corrosion-free life. The included side-mounted 104-inch aluminum antenna uses dual mounts for extra rigidity to resist bending and stays vertical even in the strongest of winds for optimum transmission. The Procaster AM Transmitter's lightweight design makes for an easy install and light mast loading. Over-modulation capable featuring low distortion hi-fi sound with superb low bass response and BIG FULL sound just like commercial broadcast stations.

**STARTS AT \$800.00**



## Information Station Specialists

The **ISS TH5** AM Radio Transmitter covers an area of over 40,000 Square Feet! That is approximately the size of a football field or about one acre (200 foot radius). The TH5 AM transmitters include a fixed wire antenna with an enclosure, power supply and complete operating instructions. Works on the standard 520-1700 KHz AM Broadcast Band. Complete plug and play solution. Now with upgraded power supply and ground loop eliminator included! FCC Part 15 Certified. (FCC ID # DLB5LTT98). Includes built-in digital audio recorder/player.

**PERFECT FOR  
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SERMONS IN A  
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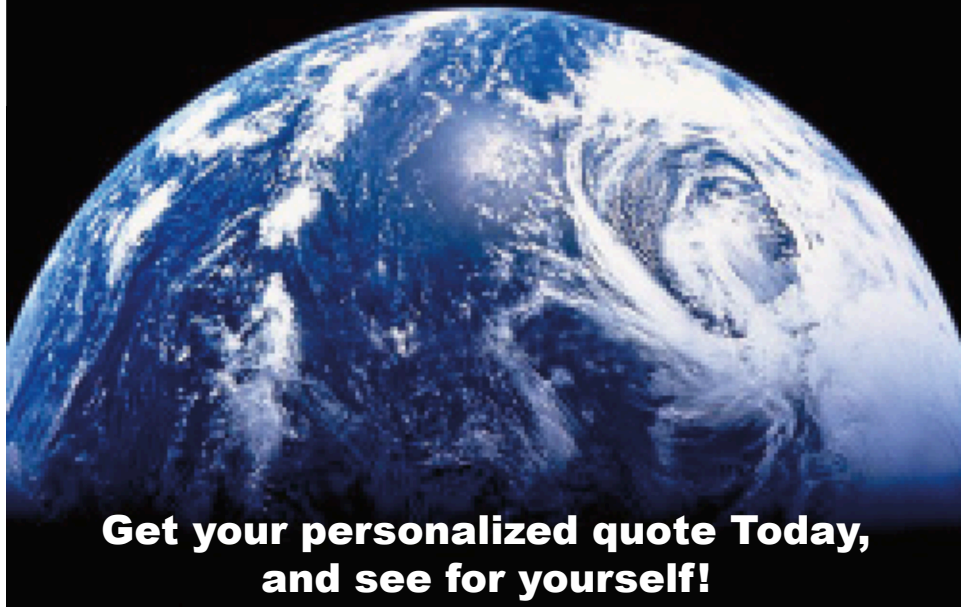
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About Progressive .....	2-3, 26
AM Transmitters .....	25
Antennas .....	4-5, 14
Automation Software .....	6
Audio Processors .....	16-17
Coaxial Cable & Connectors .....	11
Codecs .....	15-16
Contest(s) Official Rules .....	13
Dummy Loads .....	See Website
Emergency Alert System .....	7
Enhancers / Voice Processor .....	See Website
Filters .....	11
FM Antennas .....	4, 5
FM Transmitters .....	18-19, 24
Meters .....	24
Mixing Boards & Consoles .....	8-9
Part 15 Transmitters .....	24-25
Receivers .....	20-21
Repair/Service Center .....	3
Studio to Transmitter Link .....	14
Telephone Hybrids .....	22-23



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